

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

# NEW YORK CLIPPER

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## FOR AYE.

BY GEORGE F. FARREN.

My lassie, do you ken the day  
When you and I together  
Walked hand in hand doon yonder brae,  
Among the dew-wet heather?

The sun was glintin' high above,  
The wee birds sang sae cheery,  
And a' the flowers seemed to bloom  
A welcome to my dearie.

You ken the wee bit purlin' brook  
That laughed atween the rushes?  
The while I helped you o'er its stanes  
It mirrored back your blushes.

An' when adoon the Western braes  
The red sun sank in glory  
We two still dallied 'neath the oak  
An' Crooned that auld, auld story.

I had na' thought until that day  
The gey world was so cheery,  
But all it held I wudna' tak'  
An' part wi' you, my dearie.

An' though your hair is greyed wi' time,  
Your fond eyes auld and weary—  
Tho' feeble grows your once light step,  
You're still my sweetheart, dearie.

Now, we twa sit an' drool, my lass,  
O'er days when we were younger,  
But Time's sharp scythe will reach us soon,  
And then—we'll dream na longer.

O'er yonder brae, beneath auld oak,  
Where runs the brook sae cheery,  
Among the dew-wet heather blooms  
We'll sleep for aye, my dearie.

## "THE STRATEGY OF KATHRINE."

BY WILSON M. MATTHEWS.

### I.

She sat alone in the room, but she could feel the approach of some one, she did not know whom. Then she lifted her head and looked in the glass and there saw the reflection of a long slender hand and dark coat sleeve as the rich draperies that hung over the long French window were pushed cautiously aside. Simply a hand—but there was something in the long slender fingers that struck a chill to her heart.

The song she was singing ceased abruptly and her little white fingers refused to move over the ivory keys of the piano; her eyes gazing fixedly into the glass, watched, waited, with a sense of awful dread, for the long, slender hand to again part the draperies.

Then, as if her fears had been designed, the hand appeared again parting the draperies, wider this time, and a man, moving slowly, gracefully, entered the elegantly appointed drawing room.

A cry that betrayed the woman's terror issued from her lips:

"Juan Garcia!"

"Ah, you still remember me, senorita," he said. "But you are not glad that I have come. Do not stand on my account; be seated, I beg of you."

He was above the ordinary height, very refined and bore himself with the unmistakable air of an aristocrat; his complexion dark, almost olive; his beard and moustache were black and glossy as silk, and the eyes—his most remarkable feature—were dark and passionate, revealing the intensity of his nature.

Kathrine saw in the depth of those melancholy eyes an expression that had never been there before—an expression that caused her to shrink from him in horror.

### II.

He wore evening dress, but strange to say he carried neither hat nor gloves. His fine, dark hair, disheveled by the sharp night winds, shone strangely in contrast, and caused a terrible suspicion to come into the mind of the woman.

"I must repeat, you are not glad that I have come," he said. "But I knew it would be so. I came when you least expected me, therefore you are surprised; my presence is odious to you, but it has been predestined by the Great Spirit that tonight I must destroy you—tonight on the stroke of twelve you will die."

His voice was calm and free from passion, and there was not the least thing in his manner to indicate that he was angry or excited. It seemed as though he were a minister of justice sent to execute the law from which there was no escape, no appeal.

"Have you forgotten the last time I saw you?" he asked her. "No, your face tells me you have not—women rarely forget such events. How for weeks and months and even years you drew me on and on, letting me play the devoted lover until I thought you were quite my own. Then I asked you to be my wife—you still remember how you flung back my offerings of love. How you laughed and jeered at me, and sent me away with a lie on your lips. I went as you bid me do, determined to blot you out of my life. Suddenly I became possessed of a great idea, and for the time being I forgot you."

"Yes, an idea, a Great Idea!" he repeated, his voice growing excited, and there was an unnatural brilliancy in the depths of his dark, melancholy eyes. "An idea that would have appalled the world had the world been able to understand me. But, like my predecessors; in fact, like all great men, I am not understood, my ideas are in advance of the world."

### III.

Back and forth across the room he paced in measured strides; snapping his fingers at irregular intervals, his lips moving convulsively, but no sound issuing from them; his

whom you call husband. And I must do their bidding! I was to attend a great banquet tonight to be given in my honor. I was all dressed and ready to make my departure when the Great Spirit appeared and said: "Take this, and go do the bidding of the Gods!"

### IV.

As he finished speaking he drew from the folds of his dark opera coat a little pearl handled stiletto.

A marble clock resting on a handsomely carved pedestal chimed out the hour of eleven in solemn tones.

### V.

Almost instantly a change came over the maniac: he no longer sat there scowling, but smiled in the most pleasant manner; the gleam of madness having gone out of his eyes.

"Shame on you, Juan, shame, shame," she continued, stroking his cheek caressingly. "What a fright you have given your poor Kathrine, gliding into the room like a phantom. Why didn't you announce yourself instead of hiding behind the drapery? I was so surprised to see you that at first I wasn't glad, and then I had heard such

### VI.

The clock on the pedestal chimed the midnight hour.

"The hour of my destiny is at hand!" said Kathrine, in pitiful tones.

"No, no, it is the dawning of a new era in your life! Love, liberty, happiness eternal—all these shall be yours. But listen, there are obstacles still in my path."

He made a threatening gesture with his hand.

"The little one that you call daughter, and he whom you call husband—they are the obstacles, and must be gotten rid of. I will destroy them instead of you—this little dagger will do the work quickly!"

Kathrine gazed calmly into the eyes of the maniac.

"No, listen, I will tell you a better way—I dislike bloodshed," she said, eagerly.

"What is your plan?" asked the Spaniard, the gleam of madness coming again into his eyes.

"My little daughter is not at home, and we will be gone before she returns. But my husband will come in a little while; he will ask for the evening paper and a glass of wine. He will drink often, perhaps until he becomes stupid; then I will take a little silver syringe that I keep in my room and inject a certain poison into his flesh, and afterward he will die."

"Excellent, excellent!" cried the maniac, clapping his hands like a happy child. "How glad we shall be when he is dead. I will make you happy, so happy that you will never regret what you have done. When the great ocean rolls behind us, and we have left this hateful country forever, to become a memory of the past, then I will teach you what it is to love. And now I will conceal myself behind the draperies before he comes!"

### VII.

"No, no, not there," said Kathrine, nervously, "for Morrison would spy you the moment he came in. You must conceal yourself in that closet there," she tripped across the floor, laughing joyously like a child, and opened the door for him. "See, it must have been built here for just such a purpose. You will not be in the least crowded, and you will have a full view of the little tragedy in which I am to play so important a part. No, you mustn't kiss me now, for the time grows short. I will leave the door open for you just a tiny bit—you must not stir; then Morrison will come, you will hear him when he opens the street door. He always kisses me when he comes home, but it will be our last farewell. Then he will ask for the paper, and presently I will bring him the wine; when he becomes stupid and falls asleep, I will go fetch the instrument, and raising his coat sleeve gently will inject the poison into his arm. You must stay in the closet and wait patiently until he is dead."

"Quickly now, to the closet!"

"Please go before Morrison comes and finds you here. No—no kisses now, remember—but afterward. Now you are my own Juan. There—let me close the door just a little."

She was about to close the door upon him when he pushed it violently open.

"Kathrine," he said, "I have had a presentiment that tells me the Great Spirit would be offended if I let you do this deed. The poison may not take effect—the little dagger I have here never fails—"

"In there—quick!" cried Kathrine desperately. "I heard the street door open. Hurry—let me close the door!"

With a mighty effort she threw her weight against the door, shutting it with a crash against the maniac.

Hurried footsteps sounded along the outer hall, and the next instant Jack Morrison entered the drawing room followed by four attendants from the asylum.

"Garcia—in there—armed with a stiletto!" stammered the noble little woman as she fell in a swoon before the closet door.

Very gently Morrison gathered his little wife in his arms, and bore her up stairs to their bedroom.

A cry of horror came from the men below. Morrison rushed to the stairway and met an attendant coming up.

"Garcia dead with a dagger through his heart!" gasped the man.

Morrison returned to the bedside of his half unconscious wife.

"I don't believe he will ever escape again, my precious!" he whispered softly, covering her face with kisses.

## RATHER PROUD OF IT.

De Wolf Hopper was once a witness in a suit for slander, and the opposing counsel in the court room said:

"You are an actor, I believe?"

"Yes," replied Hopper.

"Is not that a low calling?"

"I don't know, but it's so much better than my father's that I am proud of it."

"What was your father's calling, may I ask?"

"He was a lawyer," replied Hopper.—*Lowell's Life.*



eyes, growing brilliant, were always on Kathrine.

"I can't understand! I can't understand!" he muttered, his voice growing desperate.

"When my plans were all formulated, and I made my Great Idea known they told me I was mad—a lunatic, and they took me away and locked me up in an asylum with howling, raving maniacs all about me!"

He laughed in a low, cunning way, then sat down in a chair opposite Kathrine.

"It was while I lived at the asylum," he continued, "that I came in contact with the Great Spirit. This spirit appeared to me in many forms. Once, I remember it crawled through the transom of my room, whining in a peculiar way, and when I looked up there stood before me a very funny old man so small in stature that you could hardly have called him a dwarf; then again it came to me in the form of a great snake, with the exception of its head, which was that of a beautiful woman. It was on this occasion that the Great Spirit, so strangely represented, bade me come as an emissary of the Gods to destroy you—not you alone, but him

"When again that clock strikes the midnight hour your destiny will have ended."

His voice was calm as before, and he seemed never to hesitate at the ferocity of his intended crime.

"Would you kill me as you say you would? Would you stain your hands with human blood?" there was a tremor in her voice as she spoke.

"Yes, I will kill you!" said the Spaniard. "You have ruined my life—ruined it forever. I could have forgotten, and forgiven you; but I come as an emissary to the Gods—I dare not disobey the Great Spirit—you must die; not you alone, but your little child, and be, your husband. All that is necessary for you to know is that the Gods demand that you die at my hands. Ask no more, but prepare yourself for death. In three-quarters of an hour and you will stand face to face with your creator."

Suddenly a change took possession of the woman, and she smiled in the most genial manner. Her clear blue eyes turned pleadingly to the dark face of the Spaniard.

"Juan, my dear Juan," she said, her voice overflowing with tender passion.

horrid things about you being in the asylum—oh, it was wrong, so wrong! My darling, my own Juan, how unjustly they have persecuted you!"

Every word she uttered set the Spaniard's blood on fire, and under the influence of her words and smile he knelt down before her—conquered.

"You—you love me, then, Kathrine?" he said, very softly.

Her face was very close to his; he seized it and covered her cheeks, her neck and her hair with passionate kisses.

"You have no right to do that," she said, with a slight tremor in her voice. "Have you forgotten that you are an emissary of the gods, sent to destroy me?"

"I will not do it!" he cried, fiercely, rising abruptly to his feet. "I will never be now! I will go myself and ask the clemency of the gods. The Great Spirit itself shall intercede in your behalf. Not you, but some other one will be sacrificed. We will leave this hateful country, and together we will go to my own sunny Spain. You shall live! Remember, my Kathrine, you shall live!"





Fred Ross and a theatrical company for which he was doing the managerial act, were stopping at an execrable hotel in a town containing but one other.

It was a one-night stand, and the company, arriving in the morning, had a fair sample of the hotel menu at luncheon. All decided that it was the very worst they had ever encountered, and besought the manager to expostulate with the proprietor of the place, which he did, but to no avail.

"I eat them victuals myself, an' what's good 'nough fer me, ort to be good 'nough fer you play-acting folks," answered the host. "Well, that settles it," said Ross. "Just make out your bill for the companies' luncheons and we will go to the hotel over the way."

"Twon't be a mite different over there," imperturbably remarked the landlord, "I own the one across the road too."

With most people in the profession, it has been "a streak of fat, and a streak of lean."

During one of these "lean" times an actor of note, then existing at a very cheap boarding house, was entertained at the expense of a more fortunate brother actor, who happened to be enjoying a "fat" time. "Fill up," said his friend, and he did.

When the desert course arrived, our friend had reached his utmost capacity.

"Do have some of the strawberries," said his host, "they're out of season and a rare delicacy,—the best is none to good for us."

But the guest shook his head, and raising his hand in a deprecatory, don't-tempt-me sort of a gesture, said:—

"No thanks, dear boy,—I'd like to awfully,—but you see,—I've a good reason for declining."

"Oh yes, I see you've reached your limit,—eh, old fellow?"

Though the host had really struck upon the true reason, his friend, denying it, said:—

"You're wrong, dear boy,—should I partake of those deliciously fragrant strawberries, I would surely lose my appetite for prunes."

A joke on the two Stanley's, George and Fanny, reaches this office.

They had just closed their season at Iah-peming, and their train leaving before that of the others of the company, who were going in an opposite direction, gave opportunity for the joke.

Some of the company had furnished themselves with several pounds of rice, and just as the Stanley's were about to step aboard their train, they were showered with the suggestive cereal.

This of course made them "the observed of all observers," nor did they succeed in convincing the conductor that they had been married a whole year.

Someone had mischievously tied an old pair of boots to Stanley's trunk. These however prove to be a prize in the way of a good "character" pair, and he is holding them over for future use.

Libbey sends two tales recently told on that entertaining headliner among "vaudevillagers,"—James Thornton.

Ralph Post, a friend in the same profession, met Mr. Thornton, and having some time on his hands, said:—

"Say Jim,—what do you say to our having some chop suey for an experiment. It sounds all right."

"My boy,—I'm with you," said Thornton. In that round, hearty voice that all have heard.

So the two entertainers found a place kept by a Mongolian, and proceeded to treat their inner man to the popular mixture.

When fully satisfied, Post, who evidently had planned a joke on his friend, said:—

"Say, Jim, let's get out of here,—I have no money,—have you?"

"No, my boy, not a single simoleon," mournfully answered Thornton.

"Well then, we had best get away. I'm off!" and suited the action to the word, leaving his friend in the lurch.

The Chinese proprietor came up at that instant, and demanded the price of the repast in vigorous dialect.

"But I have no money, so how can I pay," said Thornton in his politest, most persuasive tones.

"You no pay me, I make you trouble," said he of the long pigtail, whereupon Thornton rose, and in a loud, resonant voice spoke to the chop suey guests in the place, inquiring:—

"Does any person in this Mongolian restaurant know James Thornton, the song writer?"

Some one spoke up, "Yes."

"All right my friend,—I was inveigled into this place by a friend who has left with-

out settling,—I have not the price, so if you'll help me out, I'll get square with you later."

The chop suey was duly paid for, and the popular monologist walked out a free man. An hour later, he met another friend who said:—

"Say Jim,—I sort of thought I'd like some chop suey,—what do you say to joining me?"

"I'm with you," said Thornton, for the second time that evening.

"I heard of a place on the next block, let's go there."

"I follow you, my boy," said the obliging comedian.

On reaching the place, Thornton recognized it as the one he had recently left, and turning to his host, exclaimed:—

"Give me the price in my hand, first!"

Another Thornton story goes back to the time of the Madison Square Roof Garden.

At this time the "ghost" could not have been seen with a microscope, and the talent booked there, decided to "walk out."

Thornton had received a check for fifty dollars which could not be cashed, so he joined the others preparatory to leaving. Just then, one of the managers asked the easy going Jim to step into the office a minute before going.

A couple of glasses of beverage of a cheering nature, changed the convivial James' intentions, and going out to the boys, he exclaimed:—

"What! Boys,—go back on the manager who promises to pay me my salary?—Never-r-r!" and so they went out without him.

The good natured comedian was treated to several more of "the same" eventually reaching that hilariously pleasant state, where the management thought best not to have him go on,—so after all, they lost Thornton's performance.

When Booth's Theatre with its properties and stacks of scenery passed into the hands of Mr. Stetson, he ordered his favorite scene painter to make a clean sweep of all the painting in the place.

This artist, on examination of afore-mentioned scenery, discovered amongst it, a certain set that seemed of such artistic worth that he put it aside, during the disposition of the rest.

"Why did you save that out?" asked Stetson, when he saw it.

"Because it was too good to destroy," was the answer. "Why, it is worthy of a Michael Angelo."

"I don't care what it's worthy of,—you paint it out,—I'll back you against any other scene painter that ever lived,—your work is good enough for me," said Stetson.

Pleased and amused with the manager's preference in painters, the scenic artist repeated Stetson's words to a friend who was acting in the same capacity at a theatre not far distant.

"Preferring my work to that of a Michael Angelo?—what do you think of that?" going into a fit of laughter, in which his friend did not join.

Not seeing the point, he stared blankly into space as if seeking the cause of the painter's merriment. At length, a look of intelligence swept over his face, and he said:—

"Ah, yes—I see the joke of it now,—there ain't no such person as Mike L. Angelo. Ha, ha!"

The painter gave his friend a look of commiseration which plainly said, "I'm sorry for your ignorance," and went back to his work at the theatre.

Being on somewhat familiar terms with Stetson, who came in a few minutes later, he exclaimed:—

"And what do you think of this for ignorance?—I was telling — about this scene you don't want to keep,—the one I said was worthy of Michael Angelo,—and what do you think he said?—why, 'there ain't no such person as Mike L. Angelo!'"

For the second time that day, he was confronted with a wide-eyed look of I-don't-see-where-the-joke-comes-in, and for the second time, the same brightening expression of dawning intelligence, as with a laugh Stetson said:—

"Oh, I see,—his grammar was off,—he ought to have said, 'there isn't any such person as Mike L. Angelo,'—ha, ha!"

R. F. Outcault the author of "The Yellow Kid," and the filler of many illustrated fun pages of the Sunday papers, has a little daughter of five years, quaintly named Mary Jane,—and the members of her family always give her her full name.

During many of her clever father's busy hours, she sits at his table beside him, and, furnished with paper and pencil, the little girl in imitation of Outcault, fills many a

sheet of drawing paper, showing her perseverance if not inherited ability.

One day he finished a "rush" order for Truth, and having to work upon another immediately, h's sister undertook the commission of delivering it at the Truth offices.

Little Miss Outcault accompanied her, holding a small roll of paper in her hand, but giving no explanation concerning it.

The editor examined Outcault's drawing, then said:—

"It's all right,—tell Outcault I'll send him a check this afternoon."

Mary Jane then stepped forward and tendered the editor her wee roll.

"What's that,—little lady?" he asked.

"Here is my work," she gravely answered, "and I'll take the money for it now."

The editor undid the little squeezed up roll, and examined the pencil scrawls that might mean anything or nothing, then, as if discussing a work of importance, he asked the little maid what she charged for her drawing.

"Five cents, please," was her answer given in a business-like tone. Then the editor handed her a nickel, thus closing an important transaction.

Per JOSEPHINE GNO.

EDWARD P. LOUZON.

The subject of this week's sketch was very unfortunate in being injured early in the season, and has been laid up ever since.

Louzon was born Jan. 4, 1876, at Mobile, Ala., and learned to play ball around his home. His first professional engagement was with the New Orleans Club, of the Southern League, in 1898, with which he remained until the disbandment of that organization, early in 1899, when he accepted an engagement with the Oswego Club, of the New York State League, but on July 21 he became a member of the Utica team, of the same league. In 1900 he was signed by the Omaha Club, of the Western League, and during that year he participated in one hundred and one championship games, and had a batting percentage of .314. He was engaged as a catcher, but was used as a utility man filling various positions. Besides catching he played first and third

bases, and in all three outfield positions. In sixty-eight games, from June 21 to Sept. 4, inclusive, he batted safely in all except twelve, making eighty-two safe hits. He was re-engaged by the Omaha Club for this season, but in a game with Denver early in May he caught a thrown ball and something snapped. It was thought a bone had been thrown out of joint and he was sent to the hospital, where the physicians discovered that two of the bones of his right hand were broken. The surgeons in setting the breaks were compelled to bandage the arm clear to the shoulder, and they said that the player would not be able to report for duty for several months, and the probabilities were that he would be out of the game the rest of the season. Louzon stands 6ft. 1 1/2 in. in height and weighs 185 lb. when in condition.

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ARTHUR H. RACKETT.

Of the team of Rackett and Hazard, is well known in the Chicago musical profession as trap drummer and saxophone soloist. He was featured for four months at the Masonic Temple Roof Theatre, Chicago, under the management of Soman & Landis; ten weeks at Ferris Wheel Park, and two years with Brooks' famous band. He is the author of several descriptive overtures, among which are: "Reminiscences of the World's Fair," "A Summer Night's Frolic," "Punk Town District Fair," "A Chinese Courtship," etc. His imitation of "A Chinese Theatre" and "Hagenbeck's Menagerie" met with so much favor that he conceived the idea of condensing his overture, "Reminiscences of the World's Fair," into the form of an act, entitled "A Musical Trip Around the World." The act has met with much success, the striking feature of it being "The Chinese Theatre," "Hagenbeck's Menagerie," with the Leedie German Band and singing dog finish.

## World of Players.

— Fred Raymond's forces for the coming

season include Sadie Raymond, Grace Hayes, Nida Pangle, Minnie Hoffman, Ella Miller, Louise Garnet, May Bennett, Hazle Cameron, Will F. Lindsey, M. J. Singer, F. W. Sewell, Robt. C. Bell, E. E. Meredith, Frances Owen, Frank O. Ireson, Helen Bailey Wallis, Chas. Wolff, Harry S. Hopping, Wilson Melrose, Victor Lambert, Jas. P. Stenson, J. Roy Harper, Edwin T. Elliott, W. H. Phelps, V. A. Varney, Jas. Black, Geo. Beede, Harry Pennwell, Chas. J. Klein, Jos. E. Hanley and B. O. Court. Mr. Raymond will have three attractions on the road, "Missouri Girl," "Old Arkansas," and a new comedy not yet named, which will take the road about Jan. 1. "Missouri Girl" and "Old Arkansas" will open their season in August and tour mostly through the Eastern States. The scenery for both shows has been in course of construction all Summer, and everything is entirely new. The season is nearly booked solid, only a few scattering dates remain open for either show. A quantity of new printing has been added to the already large assortment. One of the finest automobiles ever seen in this country has been built for Mr. Raymond by the Thomas Co., and will be used with "The Missouri Girl." Sh. J. Will F. Lindsey, who has been a prominent member of the Raymond forces for the past six years, will have the management of the "Old Arkansas" Co. The business end of the new attraction will be intrusted to B. O. Court.

A cablegram appeared in a New York newspaper last Wednesday, stating that Alice Nielsen had decided to enter grand opera, and had, therefore, declined a shower of offers from various managers to direct her future career, among them a proposition from Klaw & Erlanger. This firm deny having made any proposals to Miss Nielsen. On the contrary, they state in an open letter to this paper, Miss Nielsen's attorney, some months ago, desired them to take the management of his client, which they declined to do.

The Augustin Daly Musical Comedy Company will be the only organization touring the country in "San Toy" the coming season. This is the company that made two long runs in this place at Daly's Theatre, in New York, last season.

Nixon & Zimmerman's English production, "The Messenger Boy," presented by an American company, with James T. Powers in the title role, will receive its premier in this country in New Haven, Thursday, Sept. 12, opening its New York run at Daly's Theatre, Monday, Sept. 16. Rehearsals will begin Aug. 5, under direction of Herbert Gresham and Ben Teal.

Mary Mannering's route in "Janice Meredith" the coming season will include a tour of the Pacific coast, beginning the latter part of December. She opens her season in Trenton, N. J., Sept. 26, following Waterbury and Bridgeport with a run of three weeks at the Colonial Theatre, in Boston, Sept. 30.

Klaw & Erlanger are retaining very important people for their coming presentation of the Drury Lane fairy extravaganza, "The Sleeping Beauty and the Beast," at the Broadway Theatre, in November. Their latest engagements are Franz and Elsie Ebert, the lilliputians, who were prominent members of the troupe of little folk who toured this country several years ago as "The Lilliputians." The Eberts played the principal comedy roles.

Klaw & Erlanger have placed an order with the Hagenbacks, of Hamburg, for two large white camels for use in their American production of "Ben Hur," when it opens in Chicago, Sept. 2.

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— Louisa Mann and Clara Lipman are in Berlin, where they will remain two weeks. Miss Lipman has ordered a number of elaborate gowns from a celebrated modiste, Rouff, of that city, for wear in a production of "Frou Frou," to be made after the holidays, when Rich & Harris contemplate presenting Mellicha and Haley's comedy as the Wednesday matinee bill for the remainder of Miss Lipman's season with Mr. Mann. He will support Miss Lipman in "Frou Frou" in the role of Brigadier. These dual stars will open their season in the new comedy Paul Potter has written for them, but the date of the first performance has not yet been fixed.

The time of action of De Koven and Smith's new opera, "Maid Marian," a sequel to "Robin Hood" in which Klaw & Erlanger will present the Bostonians in Philadelphia, in November, is a period in the fourteenth century. The story will be told in three acts. The scenes will be great stage pictures of a beautiful old English park and castle, a camp of the crusaders in Palestine, with the walls of the fortified city in the distance, and an English baronial hall, a fine old mediaeval banquetting room. Some of the characters will be those with whom the admirers of comic opera became acquainted in "Robin Hood"—the sheriff of Nottingham, Little John, Will Scarlet, Friar Tuck, Allan Dale, Guy of Gisborne, Marian, Lady Vivian and Dame Dorden. Archaeologists and artists are now at work on the models for the scenery and designs for the costumes.

Kirke La Shelle has thirty horses in training at a big stable near the old Coney Island Race Track. His "string" consists of raw Western horses which are being broken into cavalry chargers for the forthcoming production of "Arizona" at the Academy of Music, this city. A former sergeant of cavalry, Mullany by name, with the assistance of several boys borrowed from the race track, is giving the horses their military education.

Travers-Vale Stock Co. Notes: We open a four weeks' season at the Electric Park Theatre, Kansas City, Mo., commencing Aug. 4. The opening bill is Travers-Vale's successful Southern romance, "After the War." He has just closed an engagement as stage director of the Standard Stock Co., of Kansas City, and is now engaged writing a new play for Frank Davidson, entitled "Way Out Yonder." The first act is completed and already in Mr. Davidson's hands.

Manager Edwin Patterson, of the Herbert Labadie "Faust" Company, is camping out on the Little Manatee River, where there is everything to suggest the hunter's ideal paradise—will cat, panther, bear, etc., in plenty, besides plenty of good trout and grayling.

Our correspondent at Harrisburg, Pa., has sent us the copy of an act recently passed by the legislature of Pennsylvania which is of such interest to the profession that we herewith publish it in full:

Act prohibiting the public presentation for profit of unpublished dramatic plays and musical compositions, without consent of the authors thereof, and providing punishment for violation of the provisions of this act.

SECTION 1.—Be it enacted, etc., that no unpublished dramatic play and no unpublished musical composition shall be publicly presented for profit, without consent of the author or authors thereof.

SECTION 2.—Any and all persons, firms and corporations violating the provisions of section one of this act shall be guilty of a misdemeanor, and on conviction thereof, shall, for each offense, be sentenced to pay a fine of not less than ten dollars and not more than five hundred dollars, or to be imprisoned not exceeding three months, or either or both, at the discretion of the court of approved sessions.

Approved this 29th day of May, A. D. 1901

## SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00  
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEN PUBLISHING CO., Limited.







**RICHMOND THEATRE** (W. P. Meade, manager).—The regular season will open August with **Primrose & Docketader's Minstrels**.

1990

PHILADELPHIA, July 20.--A large and delighted audience at Keith's was the whole story last night, as far as local theatricals were concerned. . . . Cloudy weather detained many from a trip to the parks, though these resorts did well.

Warrior welcome at Fairmount Park. . . . . The water carnival pleased large crowds at Troost Park. . . . . The animated pictures of the Passion Play and Sommerchled's Band drew the usual Sunday gathering.

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Daily's, Augustin, Comedy Co.—Manhattan Beach, N. Y., July 29, indefinite.  
 "Explorers"—Chicago, Ill., July 29, indefinite.  
 Elite Opera—Birmingham, Ala., July 29, indefinite.  
 "Florodora"—N. Y. City July 29, indefinite.

100

**RICHMOND THEATRE** (W. P. Meade, manager).—The regular season will open August with *Primrose & Dockett's Minstrels*.







## Vaudeville & Minstrel

**RIVER SIDE PARK, South Haven, Mich.**—was opened July 8, with vaudeville and outdoor attractions, under the management of Harry O. Lea Velle, of the team of Lea Velle and Martinot. The team presented their operatic comedy sketch, "A Canvass Romance," week of 15. This park is situated five miles up the Rock River, and is run in connection with the launch line, the boats leaving every fifteen minutes from the mid-way boat houses. The grounds and refreshments are run by Fletcher & Payne. Twenty cents is charged for the round trip and ten cents for admission to the theatre. Two performances daily are given.

**MILK, EMILIA BARTOLETTI** is now visiting her brother, Mons. Bartoletti, during the run of Kralffy's "Constantinople," at Buffalo, at the same time enjoying the sights of the Pan-American Exposition.

**KELLY AND DAVIS** have signed with the Broadway Burlesques for the coming season as principal comedians. At the close of their season Mr. Davis will sail for Europe with his wife, Alice Hanson.

**THE GASPARD BROS.** play Governor's Pavilion Theatre, Atlantic City, N. J., July 22-Aug. 3.

**HAYS AND SMITH** have dissolved partnership. Mr. Hays will hereafter do monologue and is booked until April.

**JACK AND PAUL** played the Chutes, Trocadero and Chicago Opera House, Chicago, and are this week at Lindenwald Park, Hamilton, Ohio, with Madison, Wis., and Kohl & Castle circuit to follow, opening Aug. 19, at the Columbia, St. Louis, Mo.

**RICHARD E. PATTON** has been retained on Rice & Barton's business staff for the coming season, this making his fourth season, and he reports the Big Gaiety Extravaganza Company is now complete and ready for the opening, which will take place about Sept. 1, in New York. Many new features have been added this season, and Managers Rice & Barton feel confident that the performance presented will surpass that of last season. The first part is a new musical comedy, entitled "A Continental Tour," and the closing burlesque is entitled "Balancing the Toldos."

**MARION AND PEARL** played Inlet Pavilion, Atlantic City, last week, closing the show. They are this week in Pittsburgh, releasing with the Haverly Minstrels. They closed the tour with the Haverly Minstrels.

**EDWARD MARVELL** plays Pinchurst Park Theatre, Pittsburgh, Mass., week July 29; Atlantic City, N. J., Aug. 5-12.

**DALY AND WERNER** have dissolved partnership, and Mr. Daly is now working with his wife (Evelyn) in a new sketch, "A Warm Reception," including their burlesque cake walk.

**JOE DALY** states he has joined the Actors' Protective Union.

**THE MORTONS** are engaged at Hyde Park as a feature with their illustrated songs, in which they have had all the season's coming songs. They will go with one of the Ferris attractions for the season.

**ROBERT VAN OSTEN** has signed with Robert Manchester's Cracker Jacks Co.

**THE BARNES SISTERS** (Clara and Irene) have closed a two weeks' engagement at Lagoon Island, Albany, N. Y.

**JAMES WILSON**, colored juggler, will play Monroe Park, Toronto, Can., Aug. 5, with Spring Bank Park, London, to follow.

**THE PACIFIC COAST CANYON**, at Portland, Ore., will shortly be given by representative business men of that city, and the intention is to make the affair as elaborate and high class as possible.

**RUSSELL AND DENBAR** played week of July 15 at Greenfield, Ind., Spring Lake Park, and were re-engaged for one week more after first performance.

**LOUISE VON SZERZEL**, operatic soprano: Flora Wilkes, female baritone, and Donald Schneider, boy soprano, have signed with the Dainty Parole Burlesques for the coming season.

**THE TWO FUCHS** have separated, Rose going to her summer home at Onset Bay, while Fred will continue playing the parks with his single specialty. Last week Mr. Lucier was at the Pinos, Haverly, Mass., where his specialty met with success.

**DAVE SEYMOUR**, having completed his vacation in the Adirondacks, returns to New York in August after a short trip to the Pan-American Exposition in Buffalo.

**J. J. SASSARDIER**, Wallis Ardell, R. W. Craig, Tent Walsh and the Albions had a good week's hunting and fishing at Ingersoll Park, Des Moines, Iowa.

**NEIL O. CALLAHAN** opens at Block Island Aug. 3, for four weeks, at Newport, to follow, doing illustrated songs. He will work with his partner, Ben Hobson, who takes a picture machine company out next season, and also illustrated songs and an illustrated lecture on Cuba, Yucatan and Mexico. The company will have five people, and go direct South about the first of October, and play South all winter. We will have one of the finest outfits in that line on the road next season.

**CHAS. AND ANNA GLOCKER**, baton manipulators, have signed with Robert Manchester's Cracker Jacks for next season, this making the second season under his management.

**EVA VAN OSTEN** has signed with Robert Manchester's Cracker Jacks.

**THE CASINO**, at Bay Island, Ohio, under the management of J. C. Brick, is enjoying a prosperous season. The week of July 22 included De Ruiz and Granville in a sketch, "Home from the Masquerade Ball." Emery and Russell, musical act; concerts by the Casino Orchestra, which have become a pleasing feature under the leadership of Will F. Thompson, musical director. The week of July 29 will find Millie, Irene and Lachman, the Palmores, and Sawtelle Sisters.

**WILLIAM AND O'NEILL** played the Casino, at Terre Haute, Indiana, week of July 22.

**FRED A. RAYMOND** will, in conjunction with being the business manager of "A Breezy Time" Co., take the exclusive management of the Three Celestos, aerial artists, also Maudie Remington and her picks, ninales. Mr. Raymond has already secured several weeks in the best vaudeville houses, for the above two acts. The Three Celestos and Maudie Remington and her picks, are this week at the Avenue Theatre, Detroit, with Buffalo Rochester, Jamestown and Cleveland to follow.

**JOHN J. HARRINGTON**, dancer, played at Lake Compounce, Southington, Ct., last week.

**PICARD AND RAINVILLE** have signed the Casey Park Circuit, Lake Compounce, Bristol, Ct., week July 29.

**THE MAYO SISTERS**, after a four months' vacation at their home, Dayton, O., are working a few New England parks. They will be seen with Bob Manchester's Cracker Jacks again this season.

**GEORGE ELMORE AND LILLIAN DAVIN** play Palm Beach, Put in Bay, Toledo, O., and Cincinnati to follow. After a week's rest at their home in Newport, Ky., they open with the Royal Players for next season.

**REIDY AND CURRIER** are playing the J. J. Flynn circuit and report success. They open at Pastor's Sept. 2.

**MILLER AND MAY** are in their eleventh week with J. J. Clark's German-American Vaudeville Company, and are changing specialties every night for two weeks.

**FRANK WHITMAN**, dancing violinist, played the Detroit Opera House, Detroit, Mich., last week, and this week he is enjoying the sights at the Pan-American Exposition, Buffalo, N. Y.

**JUAN DE ZAMORA** and the Watson Sisters just finished a very successful eleven weeks' engagement, which included Burt's circuit of parks. They played last week at the Chicago Opera House, and they write that their act has been a success. They have been re-engaged on the Kohl & Castle circuit, commencing Nov. 4, in Chicago. Their time is well booked until March 10, 1902, in first class vaudeville houses.

**BATES AND SHUEVELT**, cyclists, are at Savin Rock Theatre, West Haven, Ct., this week.

**THE DOCKMANS**, "Monarchs of Physical Culture," played Lakeside Park Casino, Akron, O., July 22, with Springfield to follow. They write that their bag punching on a bare drum has proved a success, and Marie Dockman received praise for her three complete lightning changes.

**HANCROFT**, instrumentalist and vocalist, plays Springbank Park, London, Ont., this week, making nine successive weeks at the leading parks of Canada.

**PAULINE SAXON** informs us that she has been making a decided success with her Sis Perkins specialty over Joseph Flynn's circuit of parks throughout New England.

**MORPHET AND STEVENSON** were successful at Cayuga, N. Y., Lake Park. This week they are at Rorick Glen Park, Elmira, N. Y.

**DOMINICK RUSH**, the boy singer and dancer, is playing the Casino Pier, Ocean City, N. J.

**CHAR. MORELAND**, Minnie May Thompson and Maude Amber are at the Auditorium Pier, Atlantic City, for two weeks, commencing July 28.

**CHAR. McBRIDE** joined Dusen & Williams' Colored Minstrels under canvas at Cassart, Pa., July 23.

**SHAM S. ADAMS**, who is at present spending a few weeks in the South, has signed with Manager Bob Manchester's New York Stars Co. for next season, which will make his second season with that organization.

**ROSCOE AND SIMS**, musical comedians, after closing a four-week season at San Francisco, are now in the Sierra Nevada Mountains and the southeastern part of California, with the Quaker Concert Co.

**MILK, EMILY** will remain another week at Hamamstels and will then begin her tour at Toledo, O.

**HOYT AND NEFT** have closed a successful season with the Sam T. Jack Co., and have signed with the same company for the coming season.

**THE DE ARVILLE SISTERS** are meeting with success on the Burt circuit of parks. They are this week at Wagona Beach Park, Bay City, Mich., with Mansfield, O., to follow.

**MONS. FORBER** writes that he is meeting with success with his slack wire juggling act. This week he is at Central Park, Fredonia, N. Y., and he states that he is booked nearly solid up to October.

**CLAUDE VANCE** claims to have discovered a rich vein of iron ore on her farm on Long Island, N. Y.

**JACK LAWIN** writes: "Myself and partner, Ben Saxe, after being more or less favorably known to the fistic fraternity and the sporting world as boxers, made our debut as comedians and athletes in Austin & Stone's Museum, Boston, last week and met with success."

**HUGH J. BROWN**, song illustrator, worked St. Lawrence Park, Cornwall, last week and was engaged for two weeks more. He has a number of Canadian parks to follow.

**FRANK O'NEILL**, who is making a success with his new step, Atlantic City, with his orchestra, will leave in a few weeks for New York, where he will begin rehearsals with Woodhull's High Rollers Co.

**EUGENE MACK**, the German emigrant, girl impersonator, has made a success at Lagoon Island, Rockaway Beach.

**FRANK G. LUKE**, musical director, finished a fourteen weeks' engagement at the Imperial Theatre, Coney Island, and is now spending his vacation at Long Branch, N. J.

**JIMMY DEVLIN**, the drum major and dancer, late of W. H. West's and Al. G. Field's Minstrels, is very ill with consumption. He is with his sister, Mrs. A. W. Polmatier, 13 Robbins Ave., Pittsfield, Mass., and would like to hear from friends.

**BARR AND EVANS**, after a five weeks' engagement over the Gorman park circuit, played Capitol Park, Hartford, Ct., last week. This week they are at Keith's, Philadelphia, with Keith's Union Square to follow Aug. 5. They then begin rehearsals with Miner & Van's Bohemian Burlesques.

**HORACE E. MERKEL**, M. D., our correspondent at Seattle, Wash., announces that he has resumed his medical practice, with offices in the Mutual Life Building, that city.

**MILK, ANNE**, the new vaudeville star, at the Keith circuit Sept. 2, beginning at Keith's, New York. She is also booked on the Shea & Moore circuit.

**MURPHY AND PALMER** report a success with their black face act on the Burt circuit of Southern parks. They opened at Monte Sano Park, Augusta, Ga., July 22, with Charleston and Savannah to follow.

**IRVING R. WALTON**, comedian, is in his seventh week on the J. W. Gorman parks. He will close Aug. 10, at Albany, N. Y.

**JOHN NALON**, the trick juggling violinist, is with the Zimmer Vaudeville Co., and reports success. He has added many new tricks and imitations to his act.

**THE COMBINATION THEATRE** opened in Deadwood, S. D., as a high class vaudeville and burlesque house. It is the opening house of the Trans-Pacific circuit of theatres, embracing eight houses in all. Ryan & Fincher, sole proprietors; Jim Black, manager. Roster of company there at present time: Ned, the new vaudeville star, at the Keith circuit Sept. 2, beginning at Keith's, New York. She is also booked on the Shea & Moore circuit.

**EDWARD CLARK**, of Clark and Bates, writes that on July 13, in Charleston, S. C., he was held up and robbed of eighty-five dollars by two colored men, and while grappling with one of the men he received a cut on his left arm. His assailants escaped. He closed on the Burt circuit of parks, and is playing West to fill time in Nashville, Memphis, St. Louis and Chicago.

**ED. P. RUSH**'s Bon Ton Burlesques open their regular season Aug. 3, at the Bijou Theatre, Paterson, N. J. This season the outfit far surpasses anything previously exploited by this show, we are informed, and the printing has been entirely changed and an original design is now used as a trade mark. The costumes also excel in elegance those of previous seasons. The first part is entitled "Dora Flora, or the Belle of the American Quarter in Japan." The burlesque calls for "The Bon Ton Girls En Route." The olio will be provided by Hyron and Langdon, Geo. Austin, Moore, Welland, Murray and McFarland, and Monroe and Marshall. The attraction will be managed by A. D. (Zan) Gorman, who has handled the company for seven seasons. Ed. A. Meyers is director of orchestra. W. C. Le Tort, stage director. Arnold Jones, master of ceremonies. Guy Leslie, electrician. The chorus embraces: Fannie Flynn, Emma Lippman, Mary Marshall, Ada Peddie, Jennie Morton, Emma West, Ethel Leroy, Mignon Phillips, May Heban, Jeannette Woods, Bobbie Roberts, Stella Mae, Bertha Lewis, Louise Humiston and Alice Walling.

**HARRY HILL** and MAX STEINER, of the Winter Garden, Berlin, Germany, have formed a partnership in the agency business, both foreign and American. Mr. Hill is now busy rehearsing burlesque companies, which he sends for eight weeks South, playing two weeks each at the New Star Theatre, Atlanta, Ga., for which he is the exclusive agent. Time is well booked up with traveling companies.

**DAVE CLARK** has dissolved partnership with Ed. Nugent, and has joined hands with Jean Renzo, doing an acrobatic and contortion comedy act, with trick house finish. They opened their park engagement June 10, at Chestnut Hill Park, Philadelphia. They are at Chestnut Hill Park this week, with Atlantic City and Eastern parks to follow. They open Oct. 2, with Barlow & Wilson's Minstrels, for twenty weeks.

**LA BERBIA** is in her third week at Fort-tessie Theatre, Atlantic City.

**BERT LENNON** is now of the team of Lennon and McIntyre. They played the Chicago Opera House week of July 8 with such success that Mr. Castle has booked them over his circuit again, opening at the Columbia in St. Louis, Aug. 26, with the Olympic, Haymarket and Chicago Opera House to follow.

**HINES AND REMINGTON** have just got back from playing the Orpheum circuit, where they were featured for the entire engagement. They were last week at the Madison Park, and were specially engaged this week at the Suburban. They will probably spend a week in Decatur, and possibly another in Milledgeville before coming East.

**THE WILSON TRIO** played St. Joseph, Mo., Park, and Madison, N. J., to follow. They have just closed a successful season at the Columbia in St. Louis, Aug. 26, with the Olympic, Haymarket and Chicago Opera House to follow.

**HARRY HILL** has booked the renowned Prosper Troupe of acrobats, with Johnny & Emma Ray's "A Hot Old Time" Co., as a special feature.

**MRS. J. F. SPANGLER** has just arranged a piece for the cornet and organ, a battle bugle calls upon the cornet between each part.

**J. W. KENNEDY** has been re-engaged to play with W. S. Campbell's "Aunt Jerusha" Co.

**HARRY S. LE COMPTÉ** has been re-engaged to play juveniles and act as stage manager with W. S. Campbell's "Aunt Jerusha" Co.

**THE BITTER ROOT FARM** Trio have been re-engaged for W. S. Campbell's "Aunt Jerusha" Co.

**W. S. CAMPBELL**, manager of "Aunt Jerusha," "A Sure Winner" and "A White Rat," is negotiating with a prominent Eastern female star to go out early next season under his direction, in a repertory of special productions of "Nell Gwynne," "Under Two Flags," "Cinderella," "Peg Woffington" and "sapho."

**MART WILLIAMS** has been engaged as character old man by W. S. Campbell for his new production of "Nell Gwynne," "Under Two Flags," "Cinderella," "Peg Woffington" and "sapho."

**JAMES LEWIS**, with Eisenhart & Henderson's Floating Theatre Co., is meeting with success, and will remain all season. The show has one of the best bands on the road (under the direction of Prof. L. E. Russell).

**HARRY WARD'S** MINSTRELS closed a successful summer tour July 20. Mr. Ward has associated himself with the firm of Rusco & Holland, and will manage the big minstrel festival at Milwaukee. This makes his eleventh season with Mr. Henry. At present Mr. Henry, Mr. Jackson and Mr. Converse are enjoying the sights at the Pan-American Exposition, Buffalo, N. Y.

**THE IMPERIAL THEATRE**, at Norfolk-on-the-Roads, Va., under the new management of C. W. Rex, of the Virginia Park circuit, has taken a big boom in business. Week of July 22, Emmons, Emerson and Emmons; George Leslie, Fred and Evelyn, the Levitts, Brooks Bros., Madeline Marshall and Gertrude Gilson, Swan and O'Day, Van Bros., Goetz and Nelson, J. W. Davidson, and Garnella and Shirik.

**GOV. LESLIE** and MILLE CARBIE are on the Burt circuit for eight weeks. Mr. Leslie writes that his new character act, "Crossing the Atlantic," is the best thing he has ever done. Mille Carbie is also a big success.

**THE THREE KEATONS** were compelled to close their first performance at Electric Park, Baltimore, on Monday, July 22, because Mr. Keaton mashed his finger while playing on the Keith circuit. They open at Casino Park, Binghamton, N. Y., for two weeks, beginning July 29.

**REMY KAUFMAN** played Reba, appeared at Mr. Stuyvesant Fish's vaudeville, given at her villa at Crossways, Newport, R. I., July 26.

**AT BRONSON PARK**, Painted Post, N. Y., the week of July 22, included: Reif Bros., Morgan and Crane, Hanne and Parry, and Fannie Dee and Fannie Crane. Manager Fee will close his park Sept. 8, and will reopen Oct. 1 as a winter theatre, playing high class vaudeville and combinations. Reif, Fee and Reif's Minstrels will be the opening attraction. Business has been big.

**PANNIE TURNBULL** played Lakeside Casino, Akron, O., last week, and is this week at Gailton, with Toledo and Columbus to follow.

**SADIE A. STEPHENS**, who has been in the New York circuit for the past five weeks, underwent a successful surgical operation and left for St. Louis.

**BESSIE TAYLOR HICKEY** did not play Koster & Blal's week of July 1.

**VILL H. HICKEY** closed a season of forty-four weeks as musical director at Koster & Blal's.

**"THE SPOTLESS MEN OF SPOTLESS TOWN,"** Cooper and Reynolds, have closed a successful season with a minstrel show, and have signed with A. H. Woodhull's Bluebirds.

**AT LAKESIDE PARK**, the week of July 22 was the largest in the history of that resort. Underlined this week are: Chas. Kenna, Rossley and Lee, Anna Nagor, and the new vaudeville star, at the Keith circuit Sept. 2, beginning at Keith's, New York. She is also booked on the Shea & Moore circuit.

**MARIE ROGERS** was granted a divorce July 22, from W. M. Fulton. She is at present playing dates in and around Chicago, and for the winter months she is engaged for the Dewey Extravaganza, to do her specialty.

**U. P. WOODWARD**, juggler, played weeks of July 11 and 22 at Governor's, Atlantic City.

**LORE AND LORE** played Summit Lake Theatre, Akron, O., with Collins' Garden, Columbus, O., and Farm Theatre, Toledo, O., to follow.

**MME. LE ROY**, balloon ascensionist at Summit Lake Park, Akron, O., last week, states that while making her ascension on Thursday night of that week, an accident occurred, a boy who became entangled in her balloon rigging was carried to the height of 300 feet, and owing to the extra weight both she and the boy were dropped into the lake, but were quickly rescued. Mme. Le Roy sustained a fracture of her left arm, which will compel her to lay off several weeks.

**PROF. L. FOX**, bird and animal imitator, will open at Governor's, Atlantic City, Aug. 5, for two weeks.

**NICHOLS AND CROIX** are filling an engagement this week at the Empire Theatre, Providence, R. I.

**AT O'BRIEN'S PAVILION**, Gloucester, N. J., the people this week are: Ben Francis, Doc Armstrong, Williams and Carlin, Myers Sisters, Renos, Jim Leslie, Eugene Mack, Charlie Grant, Gardener, Strauss and Smith, Jackson and Douglas.

**BERT KLINE'S** PAVILION THEATRE, Flint, Mich., opened the summer season June 10, backing bad business, yet the ghost has never failed to walk on Saturday night, and the big business of the past three weeks has put the people on the right side of the ledger. The people this week are: Hayward and Johnson, Bokannon and Corey, Pauline Conde, Fox and Summers. Mr. Klein is busy booking his road show, which opens Oct. 7. The winter season will be devoted entirely to vaudeville. The show will travel in its own car, and carry band and orchestra. Special car and scenery is being prepared.

**ES MATHILDE** writes that her act was such a success at the Casino, Terre Haute, Ind., that she was retained for the second week. Springfield Park, South Bend, Ind., and the Burt circuit will follow.

**DURING** the past week at the New Fortessque Theatre, Atlantic City, a one act musical comedy, entitled "The Chinese and the Maiden," libretto and music by Edward Madden, was produced.

**SMITH AND YORKER**, having concluded a successful engagement at Summit Lake Theatre, Akron, O., are at Dunkirk, N. Y., this week, with Fredonia, N. Y., and Painted Post to follow.

**THE NATIONAL BELL TRIO**, Rowe, Greenwald and Allen, will present a trio sketch, entitled "A Household Fairy," the coming season. Mr. Allen is pianist, Miss Greenwald soubrette, and Mr. Rowe comedian.

**THE NINA** repertory ad. in week before last's CLIPPER brought good results—over two hundred and ninety-three letters—and I must say the outlook is very bright. Everything is being completed in first class style, with a host of plays, a good company and twenty styles of paper. We are booked solid, open Oct. 7 and close May 31. We begin rehearsals Sept. 30. The Bernards, sketch team, join at Columbia, S. C., July 29.

**MARIE MORRIS**, late of Morris and Ingalls, and Louis R. Hoffmann, late of Hoffmann and Maurice, have joined hands and are rehearsing a new act, entitled "Blossom," by George Totten Smith.

**PROF. HARRY C. TYLER** writes that he lost his troupe of performing dogs in a fire at Krug Park, Omaha, July 22. Among the dogs was "Crowley," his big diving dog, which Prof. Tyler valued very highly.

**AL. LAWRENCE** was a feature at Summit Lake Theatre, Akron, O., last week, and is at the Casino, Youngstown, O., this week, with Justus and Marion Hyde.

**MCTUNE AND GRANT** (Frank and May) played Pastor's last week successfully. They were given a return date for Oct. 14. They are at Rocky Point, Providence, this week.

**THE MARVELOUS LOZELLES**, who are on the J. J. Flynn circuit of parks, will do their new aerial act after Sept. 2. It will be performed upon a silver arch and gates.

**PARKER AND RETARDO** are playing the New England park circuit and were at Nahant last week, at Downer Landing, Quincy, with return dates at Austin & Stone's and Keith's circuit to follow.

**EDWARD CURRIAN**, of the team of Curran and Milton, was made a member of the Omaha Aerie, No. 38, Eagles. After three weeks in Omaha the team go East for the Fall.

**HART AND EMMA COFFEY** are meeting with success with their new musical sketch, entitled "After Three Years," written for them by W. W. Scott. They play at Sans Souci Park, Chicago, this week.

**THOMAS POIR** has signed with the Hamblers, the result of their recent ad in THE CLIPPER. They are doing nicely on the park circuit and open Aug. 24 with the company.

**AARON S. HOFFMAN**, of the firm of Newton & Hoffman, is sojourning in Northern Michigan for the balance of the summer. These writers are working on new acts for the Four Huntings, Press Eldridge, Larry Dooley and Chas. Kent, the Brownings, Allen and Mitchell, Murray Sisters, Duffy, Sawtelle and Duffy, and Marion Hyde.

**JOHN F. CROWLEY**, of the team Crowley and Foley, and Tom Killen, of Killen and Murphy, have joined hands and are doing a comedy act. This week they play Crystal Lake Park, Gardner, Mass.

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**AARON S. HOFFMAN**, of the firm of Newton & Hoffman, is sojourning in Northern Michigan for the balance of the summer. These writers are working on new acts for the Four Huntings, Press Eldridge, Larry Dooley and Chas. Kent, the Brownings, Allen and Mitchell, Murray Sisters, Duffy, Sawtelle and Duffy, and Marion Hyde.

**JOHN F. CROWLEY**, of the team Crowley and Foley, and Tom Killen, of Killen and Murphy, have joined hands and are doing a comedy act. This week they play Crystal Lake Park, Gardner, Mass.



will be his first time as Hamlet. The Kuck-  
erhocker engagement comes after Mr. Gil-  
lette's return from his three months' en-  
gagement at the Lyceum Theatre, London.



is claimed, developed an average speed seventy-four miles an hour.

At the Knickerbocker Athletic Club, Lowell, Mass., July 23, Martin Flaherty and Billy Gardner fought a drawn battle.



## Baseball.

## NATIONAL LEAGUE GAMES.

**TUESDAY, JULY 23.**  
At New York City—Brooklyn, 8; New York, 3. Base hits—B, 13; N. Y., 10. Errors—N. Y., 3. Base on balls—B, 4; N. Y., 1. Struck out—B, 3; N. Y., 4. Wild pitches—Matthewson, 2. Pitchers—B, Hughes; N. Y., Matthewson and Denzer. Umpire, Dwyer. Time, 1:50. Attendance, 4,000.  
At Philadelphia—Philadelphia, 2; Boston, 1. Base hits—P, 7; B, 9. Errors—B, 1. Earned runs—P, 1; B, 1. Base on balls—P, 4; B, 1. Struck out—P, 3; B, 4. Wild pitch—Dinneen. Pitchers—P, Duggles; B, Duggles. Umpire, Emslie. Time, 1:48. Attendance, 2,170.  
At Pittsburgh—Pittsburgh, 9; Cincinnati, 2. Base hits—P, 16; C, 11. Errors—P, 2; C, 2. Earned runs—P, 4; C, 2. Base on balls—P, 2; C, 2. Struck out—P, 1; C, 11. Pitchers—P, Chesbro; C, Hahn. Umpire, O'Day. Time, 1:50. Attendance, 2,800.  
At St. Louis—Chicago, 6; St. Louis, 5. Base hits—C, 7; St. L., 9. Errors—C, 3; St. L., 2. Earned runs—C, 1; St. L., 1. Base on balls—C, 2; St. L., 1. Struck out—C, 4; St. L., 2. Pitchers—C, Taylor; St. L., Harper and Sudhor. Umpire, Nash. Time, 1:48. Attendance, 1,000.

**WEDNESDAY, JULY 24.**  
At Brooklyn—New York, 10; Brooklyn, 8. Base hits—N. Y., 17; B, 14. Errors—N. Y., 4; B, 3. Earned runs—N. Y., 7; B, 2. Base on balls—N. Y., 2; B, 4. Hit with pitched ball—B, 1. Pitchers—N. Y., Phyle and Taylor; B, Donovan and Taylor. Umpire, Dwyer. Time, 2:18. Attendance, 5,000.  
At Philadelphia—Philadelphia, 4; Boston, 1. Base hits—P, 7; B, 4. Earned runs—P, 3; B, 1. Base on balls—P, 6; B, 2. Struck out—P, 6; B, 5. Pitchers—P, Donahue; B, Pittenger and Nichols. Umpire, Emslie. Time, 1:40. Attendance, 3,068.  
At Pittsburgh—Pittsburgh, 11; Cincinnati, 2. Base hits—P, 14; C, 11. Errors—P, 2; C, 7. Earned runs—P, 2; C, 2. Base on balls—P, 2; C, 2. Struck out—P, 4; C, 6. Pitchers—P, Tannehill; C, Phillips. Umpire, O'Day. Time, 1:55. Attendance, 2,400.  
At St. Louis—Chicago, 2; St. Louis, 1. Base hits—St. L., 9; B, 9. Errors—St. L., 1; C, 1. Earned runs—C, 2. Base on balls—St. L., 3; C, 1. Hit with pitched ball—St. L., 1. Struck out—C, 4; St. L., 2. Pitchers—C, Murphy; St. L., Murphy. Umpire, Nash. Time, 1:48. Attendance, 1,200.

**THURSDAY, JULY 25.**  
At New York City—Brooklyn, 5; New York, 0. Base hits—B, 11; N. Y., 1. Errors—N. Y., 5. Base on balls—B, 2; N. Y., 5. Struck out—B, 8; N. Y., 5. Pitchers—B, Kilson; N. Y., Matthewson. Umpire, Dwyer. Time, 1:45. Attendance, 4,100.  
At Philadelphia—Philadelphia, 7; Boston, 3. Base hits—P, 11; B, 6. Errors—P, 1; B, 2. Earned runs—P, 1; B, 1. Base on balls—P, 2; B, 3. Struck out—P, 7; B, 5. Wild pitch—Townsend. Pitchers—P, Townsend; B, Nichols. Umpire, Emslie. Time, 2:05. Attendance, 3,225.  
At Pittsburgh—Pittsburgh, 9; Cincinnati, 5. Base hits—P, 13; C, 8. Errors—P, 3; C, 1. Earned runs—P, 5; C, 3. Base on balls—P, 1; C, 5. Hit with pitched ball—P, 1. Struck out—P, 1; C, 2. Pitchers—P, Poole; C, Guese. Umpire, O'Day. Time, 1:45. Attendance, 1,700.  
At St. Louis—Chicago, 5; Chicago, 2. Base hits—St. L., 5; C, 3. Earned runs—St. L., 1. Base on balls—St. L., 1; C, 3. Hit with pitched ball—St. L., 1. Struck out—St. L., 3; C, 7. Pitchers—St. L., Harper; C, Eason. Umpire, Nash. Time, 1:42. Attendance, 1,500.

**FRIDAY, JULY 26.**  
At New York City—Boston, 4; New York, 3. Base hits—B, 7; N. Y., 6. Errors—B, 1; N. Y., 2. Base on balls—B, 1; N. Y., 5. Wild pitches—Phyle, 2. Pitchers—B, Williams; N. Y., Phyle. Umpire, Emslie. Time, 1:50. Attendance, 2,200.  
At Chicago—Chicago, 5; Cincinnati, 2. Base hits—Chl., 7; Cin., 8. Errors—Chl., 2; Cin., 3. Earned runs—Chl., 5. Struck out—Chl., 3; Cin., 4. Wild pitch—Hughes. Pitchers—Chl., Hughes; Cin., Stammel. Umpire, Nash. Time, 1:42. Attendance, 600.  
At St. Louis—St. Louis, 12; Pittsburgh, 7. Base hits—St. L., 18; P, 10. Errors—St. L., 3; P, 3. Earned runs—St. L., 5; P, 1. Base on balls—St. L., 1; P, 2. Struck out—St. L., 4; P, 3. Wild pitch—Pitts. Pitchers—St. L., Powell; P, Phillips and Chesbro. Umpire, O'Day and Brown. Time, 2:27. Attendance, 8,000.

**SATURDAY, JULY 27.**  
At New York City—Boston, 3; New York, 1. Base hits—B, 5; N. Y., 3. Errors—B, 1; N. Y., 3. Earned runs—N. Y., 1. Base on balls—B, 3; N. Y., 3. Struck out—B, 2; N. Y., 5. Pitchers—B, Dinneen; N. Y., Taylor. Umpire, Emslie. Time, 1:50. Attendance, 2,000.  
At Philadelphia—First game—Philadelphia, 2; Brooklyn, 1. Eleven innings. Base hits—P, 7; B, 9. Errors—P, 2; B, 2. Base on balls—P, 6; B, 1. Hit with pitched ball—P, 1. Struck out—P, 8; B, 2. Pitchers—P, Orth; B, Donovan. Umpire, Dwyer. Time, 2:15.  
Second game—Philadelphia, 4; Brooklyn, 3. Base hits—P, 10; B, 8. Earned runs—P, 1; B, 3. Base on balls—P, 4; B, 1. Hit with pitched ball—P, 2; B, 1. Struck out—P, 5; B, 1. Pitchers—P, Duggles; B, Newton. Umpire, Dwyer. Time, 2h. Attendance, 20,000.  
At Chicago—Chicago, 9; Cincinnati, 8. Base hits—Chl., 8; Cin., 13. Errors—Chl., 1; Cin., 0. Base on balls—Chl., 4; Cin., 4. Struck out—Chl., 4; Cin., 6. Pitchers—Chl., Taylor; Cin., Hahn. Umpire, Nash. Attendance, 1,100.

At St. Louis—Pittsburgh, 7; St. Louis, 4. Base hits—P, 9; St. L., 8. Errors—P, 3; St. L., 3. Earned runs—P, 3; St. L., 1. Base on balls—P, 2; St. L., 2. Struck out—P, 2; St. L., 2. Pitchers—P, Tannehill; St. L., Sudhor. Umpire, O'Day and Brown. Time, 1:50. Attendance, 10,000.  
**SUNDAY, JULY 28.**  
At St. Louis—St. Louis, 5; Pittsburgh, 3. Base hits—St. L., 12; P, 3. Errors—St. L., 2; P, 4. Earned runs—St. L., 2. Base on balls—St. L., 1; P, 3. Struck out—St. L., 3; P, 4. Wild pitches—Harper, 2. Pitchers—St. L., Harper; P, Phillips. Umpire, O'Day and Brown. Time, 1:44. Attendance, 21,372.  
At Chicago, rain.  
**MONDAY, JULY 29.**  
At New York City—Boston, 5; New York, 4. Ten innings. Base hits—B, 11; N. Y., 9. Errors—B, 3; N. Y., 2. Earned runs—B, 1; N. Y., 2. Base on balls—B, 3; N. Y., 3. Struck out—B, 7; N. Y., 2. Wild pitch—Matthewson. Pitchers—B, Nichols; N. Y., Matthewson. Umpire, Emslie. Time, 2:10. Attendance, 4,000.  
At Philadelphia—Brooklyn, 7; Philadelphia, 6. Base hits—B, 18; P, 10. Errors—B, 2; P, 4. Earned runs—P, 4; B, 4. Base on balls—B, 2; P, 5. Hit with pitched ball—P, 1. Struck out—B, 1; P, 9. Pitchers—B, Hughes and Donovan; P, Donahue. Umpire, Dwyer. Time, 2:25. Attendance, 4,681.  
At Cincinnati—Chicago, 3; Cincinnati, 2. Base hits—Chl., 12; Cin., 6. Errors—Chl., 2. Earned runs—Chl., 2; Cin., 2. Struck out—Chl., 5; Cin., 5. Pitchers—Chl., Menefee; Cin., Phillips. Umpire, Nash. Time, 1:35. Attendance, 800.  
At St. Louis—Pittsburgh, 8; St. Louis, 0. Base hits—St. L., 15; St. L., 3. Errors—P, 1; St. L., 2. Earned runs—P, 4. Base on balls—P, 2. Struck out—P, 1; St. L., 5. Pitchers—P, Chesbro; St. L., Powell. Umpire, O'Day and Brown. Time, 1:53. Attendance, 8,300.

The standing of the clubs to July 29, inclusive, is as follows:

Club	Won.	Lost.	Per Ct.
Pittsburgh	49	32	605
Philadelphia	45	34	570
St. Louis	43	37	531
Brooklyn	43	38	525
Boston	37	40	481
New York	34	39	466
Cincinnati	32	47	405
Chicago	33	54	379

## AMERICAN LEAGUE GAMES.

**TUESDAY, JULY 23.**  
At Chicago—Chicago, 10; Athletic, 6. Base hits—C, 9; A, 10. Errors—C, 5; A, 4. Base on balls—C, 5; A, 1. Struck out—A, 4. Pitchers—C, Katoll and Griffith; A, Wiltse. Umpire, Cantillon. Time, 1:55.  
At Cleveland—Cleveland, 4; Washington, 4. Base hits—C, 10; W, 8. Errors—C, 1; W, 6. Earned runs—C, 1; W, 2. Hit with pitched ball—C, 4; W, 1. Struck out—C, 2; W, 1. Pitchers—C, Scott; W, Carrick. Umpire, Connolly. Time, 2h.  
At Milwaukee—Boston, 9; Milwaukee, 7. Base hits—B, 9; M, 11. Errors—B, 2; M, 5. Earned runs—B, 2; M, 6. Base on balls—B, 2; M, 4. Struck out—B, 4; M, 4. Pitchers—B, Cuddy and Mitchell; M, Huston and Garvin. Umpire, Sheridan. Time, 2h.

**WEDNESDAY, JULY 24.**  
At Chicago—Chicago, 17; Washington, 3. Base hits—C, 20; W, 7. Errors—C, 2; W, 7. Base on balls—C, 4; W, 2. Hit with pitched ball—W, 1. Struck out—C, 1; W, 2. Pitchers—C, Callahan and Harvey; W, Patten. Umpire, Cantillon. Time, 2h.  
At Cleveland—Baltimore, 9; Cleveland, 6. Base hits—B, 17; C, 13. Errors—B, 3; C, 1. Earned runs—B, 5; C, 1. Base on balls—B, 1; C, 3. Hit with pitched ball—B, 1; C, 3. Struck out—B, 8; C, 3. Wild pitch—Moore. Pitchers—B, McGinty; C, Moore. Umpire, Connolly. Time, 2:30.  
At Detroit—Athletic, 12; Detroit, 5. Base hits—A, 17; D, 8. Errors—A, 3; D, 4. Base on balls—A, 4; D, 3. Struck out—A, 3; D, 1. Pitchers—A, Fraser; D, Cronin, High and Owen. Umpire, Haskell and Mannassau. Time, 2h.  
At Milwaukee—Milwaukee, 4; Boston, 3. Base hits—M, 10; B, 8. Errors—M, 2; B, 4. Earned runs—M, 1; B, 2. Base on balls—M, 1; B, 2. Hit with pitched ball—B, 1. Struck out—M, 4; B, 2. Wild pitch—Hawley. Pitchers—M, Hawley; B, Lewis. Umpire, Sheridan. Time, 1:55.

**THURSDAY, JULY 25.**  
At Chicago—Chicago, 4; Washington, 1. Base hits—C, 9; W, 7. Errors—W, 3. Struck out—C, 1; W, 4. Pitchers—C, Patterson; W, Lee. Umpire, Cantillon. Time, 1:30.  
At Cleveland—Baltimore, 5; Cleveland, 1. Base hits—B, 9; C, 5. Errors—B, 1; C, 3. Earned runs—C, 2. Base on balls—B, 1; C, 4. Struck out—B, 2; C, 7. Pitchers—B, Nops; C, Dowling. Umpire, Connolly. Time, 1:30.  
At Detroit—Detroit, 4; Athletic, 3. Base hits—D, 7; A, 11. Errors—D, 1; A, 1. Base on balls—D, 2; A, 2. Hit with pitched ball—D, 1. Struck out—A, 2. Pitchers—D, Miller; A, Plank. Umpire, Mannassau and Haskell. Time, 1:35.  
At Milwaukee—Milwaukee, 6; Boston, 2. Base hits—M, 11; B, 9. Errors—M, 4; B, 6. Struck out—M, 1; B, 2. Pitchers—M, Reidy; B, Winters. Umpire, Sheridan. Time, 1:25.

**FRIDAY, JULY 26.**  
At Chicago—Chicago, 2; Washington, 1. Base hits—C, 7; W, 8. Errors—C, 1; W, 1. Base on balls—C, 3; W, 1. Hit with pitched ball—C, 1; W, 1. Struck out—C, 1; W, 1. Pitchers—C, Griffith; W, Carrick. Umpire, Cantillon. Time, 1:50.  
At Cleveland—Baltimore, 6; Cleveland, 1. Base hits—B, 10; C, 4. Errors—B, 2; C, 4. Earned runs—B, 2. Base on balls—B, 5; C, 2. Hit with pitched ball—B, 1. Struck out—B, 7; C, 7. Foreman; C, Hart. Umpire, Connolly.  
At Milwaukee—Boston, 9; Milwaukee, 2. Base hits—B, 11; M, 8. Errors—B, 2; M, 3. Earned runs—B, 2; M, 2. Base on balls—B, 1; M, 1. Struck out—B, 1; M, 2. Pitchers—B, Young; M, Hustings. Umpire, Sheridan. Time, 1:27.

**SATURDAY, JULY 27.**  
At Chicago—Chicago, 8; Boston, 7. Thirteen innings. Base hits—C, 11; B, 16. Errors—C, 2; B, 3. Base on balls—C, 3; B, 1. Hit with pitched ball—C, 1. Struck out—C, 4; B, 4. Pitchers—C, Callahan; B, Mitchell and Lewis. Umpire, Cantillon. Time, 2:55. Attendance, 12,500.  
At Cleveland—Cleveland, 4; Athletic, 3. Base hits—C, 5; A, 11. Errors—C, 1; A, 2. Base on balls—C, 2; A, 1. Hit with pitched ball—A, 1. Struck out—A, 3. Pitchers—C, Scott; A, Fraser. Umpire, Connolly. Time, 1:55. Attendance, 2,412.  
At Detroit—Detroit, 1; Baltimore, 0. Base hits—D, 8; B, 5. Errors—D, 1; B, 1. Base on balls—D, 1; B, 1. Hit with pitched ball—D, 1. Struck out—B, 1. Wild pitch—McGinty. Pitchers—D, Yeager; B, McGinty. Umpire, Haskell and Mannassau. Time, 1:35. Attendance, 3,500.  
At Milwaukee—Washington, 7; Milwaukee, 0. Base hits—W, 10; M, 10. Errors—W, 2; M, 2. Earned runs—W, 7. Base on balls—W, 1; M, 1. Hit with pitched ball—M, 1. Struck out—W, 5; M, 4. Pitchers—W, Patten; M, Sparks. Umpire, Sheridan. Time, 1:45. Attendance, 1,500.

**SUNDAY, JULY 28.**  
At Detroit—Detroit, 6; Baltimore, 4. Base hits—D, 12; B, 10. Errors—D, 1; B, 1. Base on balls—D, 2; B, 8. Struck out—D, 1; B, 3. Pitchers—D, Sievers; B, Howell. Umpire, Haskell and Mannassau. Time, 1:50.  
At Milwaukee—First game—Milwaukee, 1; Washington, 0. Base hits—M, 8; W, 5. Errors—M, 1; W, 1. Base on balls—M, 1; W, 1. Hit with pitched ball—M, 1. Struck out—M, 2; W, 6. Pitchers—M, Garvin; W, Giese. Umpire, Sheridan. Time, 1:35.  
Second game—Milwaukee, 9; Washington, 4. Base hits—M, 10; W, 7. Errors—M, 3; W, 1. Earned runs—M, 7; W, 1. Base on balls—M, 4; W, 4. Struck out—M, 2; W, 1. Wild pitch—Lee. Pitchers—M, Hawley; W, Lee. Umpire, Sheridan. Time, 1:45.

At Chicago and Cleveland, rain.  
**MONDAY, JULY 29.**  
At Chicago—Chicago, 4; Cincinnati, 3. Base hits—C, 11; C, 8. Errors—B, 1; C, 2. Base on balls—B, 2; C, 2. Struck out—B, 3; C, 6. Hit with pitched ball—B, 2. Balk—Patterson. Pitchers—B, Young; C, Patterson and Harvey. Umpire, Cantillon. Time, 1:45.  
At Detroit—Baltimore, 10; Detroit, 5. Base hits—B, 14; D, 11. Errors—B, 4; D, 4. Base on balls—B, 4; D, 4. Hit with pitched ball—D, 1. Struck out—B, 2; D, 3. Wild pitch—Nops. Pitchers—B, Nops; D, Cronin. Umpire, Haskell and Mannassau. Time, 2h.  
At Milwaukee—Milwaukee, 9; Washington, 1. Base hits—M, 15; W, 9. Errors—W, 2. Earned runs—M, 5; W, 1. Base on balls—M, 3; W, 1. Hit with pitched ball—W, 1. Struck out—M, 7. Pitchers—M, Reidy; W, Carrick. Umpire, Sheridan. Time, 1:35.  
At Cleveland, rain.

The standing of the clubs to July 29, inclusive, is as follows:

Club	Won.	Lost.	Per Ct.
Chicago	53	29	646
Boston	47	30	610
Baltimore	47	32	598
Detroit	42	36	538
Washington	32	40	444
Washington	32	42	432
Cleveland	30	48	385
Milwaukee	30	54	357

## Gossip on the Ball Field.

The Toledo and Grand Rapids teams contended for sixteen innings without reaching a result. July 18, at Toledo, O. The game was called on account of darkness, each team having two runs to its credit. For fourteen innings not a run was made. In the fifteenth inning each team scored two runs.

The Brooklyn Club has signed two young players for next season. They are William Prout and John A. Ward, who are now with the Washington C. H. team.

The Boston Club, of the National League, has signed the veteran Dick Cooley, to play first base until Tenney is able to report for duty. Cooley was recently released by the Syracuse Club, of the Eastern League.

Peter Childs is doing good work for the Chicago. He is the second one of that name that Chicago had on its payroll this year. The other was Clarence Childs. Both are second base men.

Kilson, of the Brooklyn, allowed the New York only one safe hit on July 25, at the Polo Grounds, this city, the Brooklyn winning by 5 to 0.

Rarkus Weyhing, the veteran pitcher, is willing to have Cincinnati give him a trial. His wish will not be granted.

A home run hit by Lowe in the ninth inning gave Boston the winning run in its game with St. Louis on July 17, at St. Louis.

The grand stand at the Denver ball park was destroyed by fire on July 17.

Harper prevented the Chicago from making more than two safe hits on July 25, at St. Louis, the locals winning by 5 to 3.

Among the new players signed by Cincinnati are Fox, Bey, Guese and Stempel, while Pitcher Cass, who was given a trial, has been turned over to the Matthews (formerly Indianapolis) team, of the Western Association.

Lajole was the first American League player to make one hundred safe hits, and he is batting the ball with the same consistency that marked his career while a National League player.

Oris Pickering, brother of the Cleveland center fielder, was run over by a train on July 18, at Vincennes, Ind., and instantly killed.

"Cupid" Childs, recently released by Chicago, is playing second base for the Toledo team, of the Western Association, and Miller, formerly of the Cincinnati, is playing right field for Toledo.

Pitcher Clayton allowed the Shreveport team only two safe hits on July 8, at Chattanooga, the locals winning by 12 to 1.

Kennedy, of the Nashville, made five safe hits, including two homers and a double bagger, in a game with the Shreveports, on July 13, at Nashville, Tenn.

President Kent says the Southern League is in excellent condition, and its teams will remain in the field until the end of the season.

Pitcher Dougherty held the New London down to three safe hits on July 9, at New London, Ct., the Bridgeports winning by 4 to 0.

The veteran George Hemming allowed the Rochester only two safe hits on July 12, at Hartford, the home team winning by 6 to 0.

Friend held the Buffalo down to three safe hits on July 13, at Providence, the locals winning by 2 to 0.

Coons prevented the St. Pauls from making more than two safe hits on July 14, at Omaha, the home team winning by 1 to 0. The latter's run was a homer by Second Baseman Stewart.

Johnson allowed the Los Angeles only two safe hits on July 11, at Oakland, Cal., the locals winning by 6 to 0.

Wise, of the Haverhills, made five safe hits, including a homer, in a game with Nashua July 12, at Haverhill, Mass.

Beville prevented the Nashuas from making more than one safe hit on July 16, at Nashua, the Lowells winning by 5 to 1.

Eddie Doherty, recently released by New York, is reported as having signed with the Pittsburghs.

Glenison, of the Detroit, accepted all of thirteen catches at second base, in a game with the Baltimores, at Detroit, July 27.

Dinneen allowed the New Yorks only two safe hits on July 27, at the Polo Grounds, this city, the Boston winning by 3 to 1.

Friend held the Pittsburghs down to three safe hits on July 28, at St. Louis, the home team winning by 5 to 3.

## Cricket.

ROBERT CARPENTER, who was one of the English professional team that played here in 1859, died suddenly July 16, at Cambridge, Eng. In his seventy-first year. He was, in his younger days, a famous professional batsman, ranking one of the best in England from 1858 to 1872. Inclusive. In conjunction with Hayward and Tarrant he made Cambridgeshire one of the great cricketing counties for a few seasons. Carpenter long ago retired from active play, but afterwards, as an umpire, he kept in close touch with the game until almost the day of his death. He acted as umpire for the Philadelphia teams that played in England in 1884 and 1889, filling that position in an impartial and satisfactory manner.

THE WANDERERS CLUB'S teams B and C played the La Grange and Ridgeland teams on the same ground, July 20, at Chicago. The result being a victory and a defeat for the home club. Team B defeated the La Grange team by totals of 114 to 52. W. Balster scored 47 for the winning team, and Alexander Henderson bowled five wickets for the La Grange team.

The Ridgeland team defeated the Wanderers team C by a score of 53 to 45. J. Rigby and J. Timewell led in bowling for their respective teams, the former taking four wickets for only 4 runs, and the latter capturing four wickets at the small cost of 5 runs.

H. TYERS scored 100 before he retired, not out, the century being the chief item of a total of 189 for six wickets made by the Knickerbocker Athletic Club's eleven when they declared their inning closed in an exhibition contest with the Brooklyn team, July 18, at Bayonne, N. J. The Brooklyn made 78 for eight wickets, and the result was a draw. A Gunn led in bowling for the home team, taking five wickets for 17 runs.

THE ALAMEDA team defeated the Pacific team by totals of 183 to 95, July 14, at Alameda, Cal. B. Bird scored 87, not out, for the Alameda team. T. J. Friedman, of the Pacific eleven, snapped a tendon in his left leg running after the ball, and had to retire from the field.

AN ELEVEN of the Knickerbocker Athletic Club defeated the Chadwick team by totals of 176 to 130, July 20, at Bayonne, N. J. C. H. Griffith made 42 for the winners before he retired, and H. Tyers scored 89, not out, of the visiting team's total.

W. GUNN made 273 of the total of 661 compiled by Nottinghamshire against Derbyshire, July 15, 16, at Derby, Eng., and thus secured the distinction of making the highest individual score in first class cricket during the present season.

Two championship games of the Metropolitan District Cricket League's series were played July 27, at Prospect Park, Brooklyn. The Knickerbocker Athletic Club's eleven defeating the Manhattan team by a score of 165 for six wickets to 20, and the Brooklyn team claiming a victory over the Nelson Lodge eleven by totals of 95 to 94. F. V. T. Stiles, who made 64, not out, and J. Forbes, who got 38, were the highest scorers for the Knickerbocker team. The scorers of the Nelson Lodge and Brooklyn elevens each claimed that his team had won by one run. The bowling analysis was alone kept by the Brooklyn team's scorer, and that appears to bear the result in favor of the Brooklyn eleven.

THE PATERSON Club's team defeated the Essex County eleven by totals of 56 to 25 in a championship game of the New York Cricket Association, at Jersey City, July 27. Newark, N. J. W. Bunce and T. Gilbert led in bowling for their respective teams, the former securing seven wickets for 19 runs and the latter six wickets for 17 runs.

A DISPUTE over a decision by one of the umpires caused the contest between the Douglas Park and Hyde Park elevens to be stopped July 29, at Chicago, with the former team having a total of 35 and the latter team having 33 for two wickets. G. Dickson bowled six wickets of the Douglas Park team for 13 runs.

THE MANHATTAN team defeated the Nelson Lodge eleven by totals of 78 to 42, in a championship game of the Metropolitan District League series, July 20, at Prospect Park, Brooklyn. A. Smedley bowled effectively for the Manhattan team, securing seven wickets for 19 runs.

W. R. WADSWORTH, bowling for the Toronto team against the Parkdale eleven, July 20, at Toronto, Ont., secured a total of 25 runs for 25 runs, and helped his team to win by totals of 82 to 42.

THE FIRST CENTURY made in Canada this season is credited to E. O. Cooper, who scored 101, not out, of a total of 156, for three wickets, compiled by the St. Cyprian eleven against an eleven representing an insurance company, July 13, at Toronto.

## The Turf.

## RACING AT BRIGHTON BEACH.

**Roehampton Equals World's Record—Brighton Cup a Walk Over for Prince of Melbourne.**

The last of the great races for horses of the matured division, and one of the most popular valued for age events, the Brighton Cup, valued at \$6,000, only brought out two runners. The disappointment of a large crowd of attendants at the Brighton race track. Prince of Melbourne virtually had a walk over, as the only other contestant was Rochester, who was out to secure the second money of \$1,000. Before the race Prince of Melbourne was sold for \$100,000, and he was the only horse of the breed to have won the Brighton Cup. The race was a walk over, as the only other contestant was Rochester, who was out to secure the second money of \$1,000. Before the race Prince of Melbourne was sold for \$100,000, and he was the only horse of the breed to have won the Brighton Cup.

July 25.—First race—For three year olds, one mile and a half, selling allowances, six furlongs—Green B. Morris' Sombra, 8 to 1 and 2 to 1, first; J. H. Hill's Arrow, 4 to 1 and 2 to 1, second; G. A. Muller's In Shot, 6 to 1 and 2 to 1, third. Time, 1:45.5.

July 26.—First race—For three year olds, one mile and a half, selling allowances, six furlongs—Green B. Morris' Sombra, 8 to 1 and 2 to 1, first; J. H. Hill's Arrow, 4 to 1 and 2 to 1, second; G. A. Muller's In Shot, 6 to 1 and 2 to 1, third. Time, 1:45.5.

July 27.—First race—For three year olds, one mile and a half, selling allowances, six furlongs—Green B. Morris' Sombra, 8 to 1 and 2 to 1, first; J. H. Hill's Arrow, 4 to 1 and 2 to 1, second; G. A. Muller's In Shot, 6 to 1 and 2 to 1, third. Time, 1:45.5.

July 28.—First race—For three year olds, one mile and a half, selling allowances, six furlongs—Green B. Morris' Sombra, 8 to 1 and 2 to 1, first; J. H. Hill's Arrow, 4 to 1 and 2 to 1, second; G. A. Muller's In Shot, 6 to 1 and 2 to 1, third. Time, 1:45.5.

July 29.—First race—For three year olds, one mile and a half, selling allowances, six furlongs—Green B. Morris' Sombra, 8 to 1 and 2 to 1, first; J. H. Hill's Arrow, 4 to 1 and 2 to 1, second; G. A. Muller's In Shot, 6 to 1 and 2 to 1, third. Time, 1:45.5.

July 30.—First race—For three year olds, one mile and a half, selling allowances, six furlongs—Green B. Morris' Sombra, 8 to 1 and 2 to 1, first; J. H. Hill's Arrow, 4 to 1 and 2 to 1, second; G. A. Muller's In Shot, 6 to 1 and 2 to 1, third. Time, 1:45.5.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, AUGUST 3, 1901.

## RATES.

**ADVERTISEMENTS.**  
Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

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Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

**Address All Communications for the**

**Editorial or the Business**

**Department to**

**THE NEW YORK CLIPPER,**

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—The CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—The CLIPPER is handled by the Manila Book and Stationery Co., 128 Escalita.

THE NEW YORK CLIPPER publishes

only one edition, and that is dated

from New York.

**QUERIES ANSWERED.**

No Replies by Mail or Telegraph.

**ADDRESSES OR WHEREABOUTS NOT GIVEN.**

ALL IN QUEST OF SUCH SHOULD WRITE TO

THOSE WHOM THEY SEEK, IN CARE OF THE

CLIPPER POST OFFICE. ALL LETTERS WILL

BE ADVERTISED ONE WEEK ONLY. IF THE

ROUTES OF ANY THEATRICAL COMPANY IS

BOUGHT, REFER TO OUR LIST OF ROUTES ON

ANOTHER PAGE. WE CANNOT SEND ROUTES BY

MAIL OR TELEGRAPH.

**THEATRICAL.**

J. H. E. N. W., Buffalo.—We do not issue such a work, nor do we know of anyone who does.

J. C. Terre Haute.—There are two of that name, Billy Van and Billy B. Van, either of whom may be addressed in our care.

A. C. West Hoboken.—It is utterly impossible to place any value upon your play bills. They are practically valueless unless you should find a collector who desired them. You can advertise them at small cost in this CLIPPER, and we advise that course.

See rates at head of this column.

M. H. Lorraine.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F. H. D., Cleveland.—Address Elsemann, Plainfield, N. J.

J. A. W., Portsmouth.—Address J. H. Barnes, in care of the Star Theatre, Brooklyn, N. Y.

Mrs. G. C. B., Stafford.—See reply to M. H. in this issue.

B. W. St. Louis.—Address J. Miller, 204 West Twenty-third Street, New York City.

P. & B. Mfg. Co., Nashville.—Address Martinka & Co., 493 Sixth Avenue, this city.

J. W. S., Vicksburg.—1. Yes. 2. You would probably succeed best in the long run with an independent show in small towns. 3. We do not care to recommend any machine. 4. Yes, in small rooms.

G. G.—See reply to M. H. in this column.

J. A. R., Rockville Centre.—Address L. W. Seavey, Walton Avenue and Cheever Place, New York City.

F. & McK., Buffalo.—We do not wish to especially recommend anyone.

A. P. G., Birmingham.—See reply to M. H. in this column.

N. Y. C. Co.—We seldom hear from the company. See reply to M. H. in this column.

J. D. H., Somerville.—Advertise in THE CLIPPER. See rates at head of this column.

H. H. T., Woodside.—We know of none published in that country.

C. E. McE., Brunswick.—Watch our route list.

E. J. D., Salem.—We never furnish information concerning the financial standing of any one.

Dr. F. W., Fairmont.—1. We never furnish private addresses of professionals. See our route list in this and subsequent issues.

M. V. W., Torrington.—Address The Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

M. H. M., Vinal Haven.—Address the party, Knickerbocker Theatre building, this city.

F. McC., Janesville.—See our advertising columns.

L. D.—Most of the people in the profession are known to us only by their professional names; therefore we cannot identify the party you name. Address letter in our care and we will advertise it.

D. D., Janesville.—See reply to F. McC. in this column.

P. T. Fort Wayne.—1. 2. There are many legal enactments governing the show business, some of which are operative only in certain States. We cannot undertake to give you a digest of theatrical law and advise you to obtain legal advice. The so-called "war tax" must not be forgotten.

C. E. M., Baltimore.—It is utterly impossible to furnish you with any valuable advice concerning how to get upon the stage.

E. McD., Rochester.—Address the parties in care of W. B. Gray, Twenty-seventh Street, West of Broadway.

W. H. T., Saginaw.—See route list in this issue.

**BASEBALL, CRICKET, ETC.**

J. E. L., Troy.—Write to Manager T. W. Skelly, No. 575 Johnson Avenue, Brooklyn, and he can not doubt give you the desired information.

G. E. N., Victoria.—J. Davis struck out twenty-four of an amateur team, Sept. 8, 1884, at Cairo, Mo. Hugh Daily, pitching for Chicago against Boston, Union Association championship game, July 7, 1884, struck out twenty men, which is the record for games between professional teams.

H. T. Woodbridge.—1. That was John, an elder brother. 2. There are five brothers, John, formerly with Chicago, Boston and other clubs; Arthur, with St. Louis, New York and other teams; Henry, who was with Harvard and later Yale; Walter, of Harvard, and Frederick, the youngest of the gifted brothers.

R. F. W., Albany.—The Utica team won the championship of the New York State League last season.

**CARDS.**

T. M., Henderson.—If having passed and A having a fool hand, a new deal is required. If he has no claim upon the pot.

G. B. McG., Chicago.—The straight with 6 high and the straight flush with 6 high are the best hands. In the other two hands the ace must be low or there would be no straight in either. Therefore, the ace being low, the value of the hands resolves itself down to the difference in value between a 5 and a 6.

M. M., Silver City.—B has no right to the use of the card after he has placed it upon the discard.

H. M., Brooklyn.—B wins. He does not have to take a trick after melding out.

**AQUATIC.**

F. C. H., Detroit.—According to the deed of gift under which the America's Cup is sailed for, any recognized yacht club of any nation has the right to challenge the New York Yacht Club, but the yacht defending the cup only sails against one challenger at a time. 8. Therefore wins.

**ATHLETIC.**

M. U. F., Cleveland.—Professional: W. G. George, 4:12 3/4, London, Eng., Aug. 23, 1886. Amateur: Thomas P. Connors, 4:15 3/4, Travers Island, N. Y., Aug. 30, 1895.

**TURF.**

M. J. B., Kansas City.—Previous to his performance on July 26 at Detroit, Cressens held the trotting record for stallions. The Abbott, a gelding, held the top notch record, 2:03 3/4. By making the mile 2:02 3/4 on the above named date Cressens broke all records. We cannot give his pedigree.

**MISCELLANEOUS.**

D. H. B., Atlantic City.—We have no knowledge of the wealth of the party, but we are informed that he is by no means a wealthy man.

J. F. B., Texarkana.—In all games and sports it is usual, where two parties are to compete in the same or another kind of contest to determine who is entitled to first and who to second prize, as to these two undoubtedly belong the two highest honors, the third prize going to their next nearest competitor.

J. F. C., Jersey City.—1. After the failure of the first cable in 1858 it was nearly ten years before the cable was again in operation. It was therefore not in use at the time of the fight. A lengthy description of the battle from our own correspondent, brought by the first steamer after the fight, appeared in these columns.

**Checkers.**

**News of the Game.**

The Providence Journal says that Heffer will go to Scotland to play Jordan for the world's championship and \$1,000 a side.

This, if true, would prove of great interest to the checker playing public at large. Heffer has long been considered one of the world's greatest.... Jordan says in regard to the London players that he will concede odds of two to one in a match of fifty, for £50 a side. He also says that players advertising themselves by playing matches for boxes of cigars, coffee, etc., do not count for much; that if they mean business they had better accept his offer, as it is given in good faith.... Harry Freedman, the Scottish checker player, recently played a match at chess with Mr. Dean, of Paterson, N. J., resulting in each scoring 2 1/2 points. Freedman says that the referee robbed him of a winning result.... The best score that I've ever made in New York he made recently. He felt in fine condition and could see just what the other fellow was trying to do.... The chief exponent of newspaper notoriety seems to be Atwell, of London. He makes more breaks about playing matches and then retreats of ten than any other player of that great city. His latest "hedge" was on J. Hynd Jr. Atwell is the man who wanted to improve the game by starting with thirteen men apiece.

**Solution of Position No. 22, Vol. 49.**

BY W. McLAUGHLIN, NEW YORK.

Black 10 12 14 24 K 31

White 9 20 21 K 7

Black to play and win.

31 27 6 1 30 15 6 10 18 22

9 6 27 24 7 11 15 19 Black

24 28 1 6 14 18 10 15 wins.

**Position No. 23, Vol. 49.**

BY J. J. LEMON, ROBINSON PARK THEATRE, FT. WAYNE, IND.

Black 7 16 20 K 25

White 18 21 27 K 4

Black to play, White to draw.

**Game No. 23, Vol. 49.**

**SINGLE CORNER.**

BY HUGH MCKENNA, GREENOCK, FROM Glasgow Weekly Herald.

11 15 15 11 1 5 3 7 26 30

22 18 8 15 19 16 16 20 14 9

15 22 18 11 18 23(b) 7 10 13 17

25 18 3 8 27 18 24 27 23 18

23 16 23 18 2 7 21 24 30 25

29 25 8 11 1 2 20 27 9 5

9 13 18 11 4 8 10 15 17 22

24 19 14 18 2 9 27 31 5 1

16 20 22 15 5 23 15 19 22 26

28 24 10 28 16 12 31 26(c) 1 6

16 9 26 23 8 11 25 22 29 31

25 22 9 12 8 20 27 6 9

10 14(a) 23 19 20 24 21 14 31 26

19 15 14 18 8 3 23 26 9 13

7 10 30 25 11 16 19 23 26 22

**Drawn.**

(a) Given as a losing move in J. L. Richmond's Single Corner book, page 17.

(b) Submitted to draw and correct the move referred to, Part 2, Variation 10, at 13th move, where 5 to 9 is played and White wins.

(c)

23 26 30 26 15 10 2 6 14 10

19 23 23 19 32 27 19 23 23 19

26 30 26 22 10 6 6 10 Drawn.

23 18 19 15 27 23 23 19

31 27(d) 22 29 6 2 10 14

32 23 18 22 23 19 23

(d)

21 26(e) 25 22 26 17 21 14 13 17

Drawn.

**Baseball, Cricket, Etc.**

J. E. L., Troy.—Write to Manager T. W. Skelly, No. 575 Johnson Avenue, Brooklyn, and he can not doubt give you the desired information.

13 17 21 14 30 21 13 22

White wins.

**Chess.**

**To Correspondents.**

JOS. NEY BARBON.—The older and new version of the 7... sul. are not identical; the former has a White Kt at Q B 6.

ERRATUM.—The "Glasgow Herald" is afflicted with two Black Q's, whitewashed the one on Black Q 8.

C. H. WHEELER.—Bro. De France suggests whether there is not still a 2d solution to 2317, beginning 1... Q to R? and adds: "If true, this is unfortunate, and the author's idea is a beautiful one."

J. C. HIND, Louisville, Ky.—Many thanks, old friend, for your welcome return; next week, probably.

P. H. CURTIS.—Was there ever any other chess problem in this sublimity, or any other, except as persistently put through the intellectual crucible as "Agenda" has been?

**Enigma No. 2,325.**

From "The Chess Bouquet."

"Will-o'-the-Wisp!" This problem has the following indorsement in C. B.: "Nineteen of the B. C. M. solvers, including a Cambridge First Smith's Prize man, failed over this problem."

By REV. ROGER J. WRIGHT.

at K 5, K B 6, K 8, K R 3, K Kt 3, Q B 2, and 4, Q 3.

at K 5, Q B 2, 4, K 4, Q 5, K R 8, Q B 6, Q 2, K Kt 3, and a Black P at K R 5.

White to play and give mate in three moves.

**Problem No. 2,325.**

Revised form of "A PUPPET SHOW," dedicated to MIRON J. HAZELTINE, ESQ.

By H. HOSBY DAVIS.

**BLACK.**

White compels mate in 23 moves.

**Game No. 2,325.**

Between H. L. Maury and our contributor, C. S. Colby.

**FALKBEER-LEDERER.**

**White.** Mr. Maury. **Black.** Mr. Colby.

1. P to K 4 P to K 4 16. K P x P to K to R sq

2. P-K B 4 P-Q 4 17. K B x R R-Q sq

3. K P x P P-K 5 18. Q-B Q Kt-Q 6

4. K E-B 4 K Kt-B 3 19. K-B sq K Kt x Q

5. Q-K 2 K-B 4 20. K R-K sq Q-Kt 3

6. P-Q R 3 Castles 21. P-Q Kt 3 K-B 4

7. P-Q 4 P x P en p 22. Kt-his Kt x Kt

8. Q x Q P R-K sq 23. Kt-B 7 + K-Kt sq

9. K-Q sq Q-K 2 24. Kt x R K-B R 6 +

10. K Kt-B 3 Kt-his 5 25. K-Q sq Kt x Kt

11. K-B 5 sq P-Q Kt 4 26. K-B 4 Q-ber 4

12. K-B x P P-Q B 3 27. Q-R x Kt Q-B 4

13. B-B 4 B x P 28. P-Q Kt 4 Q-R 4 +

14. K-B x P Q-B 4 29. K R-K 2, and Black announces mate in four moves.

**The Recent Swiss Congress.**

An interesting partie in the 11th annual congress of the Swiss Chess Association, at St. Gall, June 8, 9.—Times-Demo.

**TWO KTS DEFENCE.**

Dr. Loebel, M. Pestalozzi, Dr. Loebel, M. Pestalozzi

1. P to K 4 P to K 4 16. K to Kt sq Q-B sq

2. K Kt-B 3 Q Kt-B 3 17. K-his R 2 Q-R 4

3. K-B 4 K Kt-B 3 18. P-Q 3 P-B 5(b)

4. Q-K 2 K Kt x P 19. Kt-Q 2 B-B 2 +

5. P x Kt P-Q 4 20. P-Kt 3 K-B 4

6. K-B Kt 5 Q x Kt 21. Kt x P to Q Kt R 3

7. Kt x P P-her 4(a) 22. Kt x P to Q Kt R 3

8. Kt x Kt 1 P x K 23. Q-B x B K R x B

9. Kt-Q 4 Q-K Kt 4 24. Q-B x B K R x B

10. K-B 5 sq P-Q Kt 4 25. Q-R x B K R x B

11. Kt-Kt 3 K-B Kt 3 26. Q-R x B K R x B

12. P-Q 4 Q-Kt 3 27. Kt x Kt P to Q Kt R 3

13. P-K 3 Castles 28. Kt x Kt P to Q Kt R 3

14. Q-B K 3 Q-B K 3 29. Q-K B 3 B x R P

and White resigns.

(a) 12 to K Kt 4 is stronger, since then White is compelled to play Kt take Kt.

It is, 8. B take Kt check was in order for White.

(b) 17. B take Kt; 18. R P take B, P take Q P; 19. P take Q P, Q to her 3 check gaining P, leads to no decisive advantage. The text is stronger. Black's dish of this game is elegant and instructive.

(c) If 21. B take K B P, R take B T 22. P take R, B take P check; 23. K moves, or R inter, Q to R 3, wins.

(?) A grave error, but he had no good move.

**The Kent Co. (Eng.) Congress.**

Herr Telchmann and others vs. Blackburne and others.—Leeds Mercury.



the Queen City Band.







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For small part; one who plays piano preferred. Full particulars, height, weight and lowest salary first letter. Regular season opens Aug. 5. Address ELMER E. VANCE, Manager, LIMITED MAIL CO., Lake View, New Jersey.

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## WANTED, Full Dramatic Company, PIANIST.

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## WANTED, SIDE SHOW AND OTHER ATTRACTIONS for our Park. Open until Oct. 1.

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Comedians, Vocalists and Dancers. Both play parts in farce comedy or burlesque. AD. 1913 Atlantic Ave., Brooklyn, N. Y., or CLIPPER.

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## Corman and West

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RUTH KEITH'S, BOSTON, THIS WEEK. TONY PASTOR'S NEXT WEEK.

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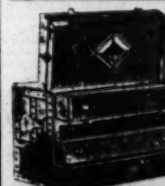
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VOL. 6, 1901-1902.

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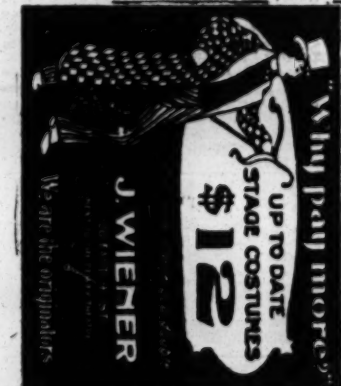
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